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All articles submitted to the "Color Culture and Science Journal" are peer-reviewed according to the following procedure:

*First review level*

The Associate Editors evaluate each article in order to determine if the topic and content are of interest to the journal. Once the article passes the initial review, the Associate Editors select several referees in the Editorial Board based on their expertise in a particular subject area or topic.

*Second review level*

Each article is reviewed by two or three referees and submitted to a double-blind peer review process where both the authors and the reviewers are kept anonymous. Referees are asked to evaluate the manuscript based on the following criteria:

- Originality
- Relevance to journal's aims and scope
- Technical merit and/or validity
- Soundness of methodology
- Completeness of the reported work
- Conclusions supported by the data
- Correct acknowledgment of the work of others through reference
- Effectiveness of the manuscript (organization and writing)
- Clarity of tables, graphs, and illustrations
- Importance to color researchers
- Relevance to color practices

If the article is accepted with major revisions by the referees, the author(s) are asked to improve the article according to the suggestions of the referees. The revised article will then be submitted to a further review.

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*Renata Pompas*

# Editorial

Having reached the sixth year of life of the "Color Culture and Science Journal" (CCSJ) it is important to recall the meaning of the concept of double open access under which our journal is managed and published: the magazine is completely free for both readers and authors. In a time in which, in order to make money, there are publishers who publish journal and organize conferences without making any control over scientific contents (Bauer et al. 2018a, 2018b)(Vite, 2018), it is important to emphasize that our policy is diametrically opposed and this is possible thanks to the scientific volunteer work that is guaranteed by some members of the Associazione Italiana Colore, which is a charity.

In the previous editorials I described the steps of the evolution process, for the scientific internationalization, which led the journal to be completely in English language and to apply the double blind peer review. The journal is continuing on this path, as the new online organization of papers of this issue shows only in part, such as the top of an iceberg. Indeed, below the surface, we are migrating the online journal management system from Joomla to OJS in order to better support the peer review process. This also to provide all the information regarding the papers published in the journal, in a more structured way, through compatibility with "Open Archives Initiative Protocol for Metadata Harvesting".

Alongside this process, we renewed the board of the associate editors, involving a greater number of international experts for the scientific evaluation and management of the peer review process. The journal is published by a multidisciplinary association that has its points of reference in the themes of color, light and the linked technical-scientific, cultural and professional sectors. Also this issue is an example of multidisciplinary integration. As the Associazione Italiana Colore is a regular member of Association Internationale de la Couleur (AIC) we involved experts from the AIC in the CCSJ. The new associate editors are:

José Luis Caivano, former president of the AIC, of the Universidad de Buenos Aires (AR), for the topics in the context of color and culture: arts and crafts, history, philosophy, aesthetics, ethno-anthropology, graffiti, geology, sociology, lexicology, semantics, anthropology of vision, food culture and heritage.

Vien Cheung, vice-president of the AIC, of the University of Leeds (UK), for the topics of color and digital: reproduction, management, digital color correction, image processing, graphics, photography, film and video production, printmaking and 3D print, artificial vision, virtual reality, multispectral imaging, data visualization. And also for the topics of color and design: furniture, CMF design, fashion, textiles, textures, cosmetics, food design, museography.

Marco Gaiani, of the Alma Mater Studiorum Università di Bologna (IT), for the topics in the wide context of color and environment: representation and drawing, urban planning, project of color, architecture, interior design, landscapes & horticulture, color and architectural syntax, territorial identities, biodiversity.

Robert Hirschler, chair of the AIC study group on Color Education (BR), for the topics on color and education: pedagogy, didactics of color, aesthetic education, artistic education, color naming.

Marcello Picollo, president of the GdC-Associazione Italiana Colore, of the Institute of Applied Physics Nello Carrara-CNR (IT), for the topics that deal with color and restoration: archaeometry, painting materials, diagnostics and techniques of conservation, restoration and enhancement of cultural heritage.

Verena M. Schindler, chair of the AIC study group on Environmental Color Design (CH), for the topics regarding color and production: food and beverages, agriculture, textiles, plastic materials, ceramics, paints, gemology, color in the food industry.

Alessandro Rizzi, former president of the GdC-Associazione Italiana Colore, of the Università degli Studi di Milano (IT), deal with the topics on color and physiology: mechanisms of vision in their experimental and theoretical aspects, deficiencies, abnormalities, clinical and biological aspects, synesthesia, health, well-being. And also the topics on color and psychology: phenomenology of colors, color harmonies, color & form, perceptive, emotional, aesthetic and diagnostic aspects.

Maurizio Rossi, former president of the GdC-Associazione Italiana Colore, of the Politecnico di Milano (IT), for the topics on color and lighting: metamerism, color rendering, adaptation, color constancy, appearance, illusions, color memory and perception, color in extra-atmospheric environments, lighting design, lighting technologies, visual comfort.

Renzo Shamey, of the North Carolina State University (USA), is the expert on the fundamental topics of color and measurement, instrumentation: colorimetry, photometry and color atlas: method, theory and instrumentation; quality control and food coloring, dyes, organic and sustainable color.

Francesca Valan, color designer (IT), for the topics of color and communication, marketing: graphics, communication, packaging, lettering, exposure, advertising.

*July, 2019*  
*The Editor-in-Chief*  
*Maurizio Rossi*

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