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ANVUR Agenzia Nazionale Valutazione sistema Universitario e Ricerca

APeJ Academic Publications eJournal

BASE Bielefeld Academic Search Engine

DBH Database for statistikk om høyere utdanning

DOAJ Directory of Open Access Journals

EZB Elektronische Zeitschriftenbibliothek Regensburg

JURN Search tool for open access content

ROAD Directory of Open Access scholarly Resources

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PEER REVIEW PROCESS

All articles submitted to the Color Culture and Science Journal are peer-reviewed according to the following procedure:

First review level

The Associate Editors evaluate each article to determine if the topic and content are of interest to the journal. Once the article passes the initial review, the Associate Editors select several reviewers from the Editorial Board based on their expertise in a particular subject area or topic.

Second review level

Two or three experts review each article with a blind peer-review process where the reviewers are kept anonymous. Reviewers are asked to evaluate the manuscript based on the following criteria:

- Originality
- Relevance to journal's aims and scope
- Technical merit and/or validity
- Soundness of methodology
- Completeness of the reported work
- Conclusions supported by the data
- Correct acknowledgment of the work of others through reference
- Effectiveness of the manuscript (organization and writing)
- Clarity of tables, graphs, and illustrations
- Importance to color researchers
- Relevance to color practices

If the article is accepted with major revisions, the author(s) are asked to improve the article according to the reviewers' suggestions. The revised article will then be submitted for further review.

After collecting the reviewers' reports, the Associate Editors recommend the acceptability of the article to the Editor-in-Chief.

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TOPICS

The CCSJ accept papers on a wide range of topics on color, including and not limited to the following:

1. Color and Measurement/Instrumentation. Colorimetry, photometry and color atlas: method, theory and instrumentation; quality control and food coloring, dyes, organic and sustainable color.
2. Color and Digital. Reproduction, management, digital color correction, image processing, graphics, photography, film and video production, printmaking and 3D print, artificial vision, virtual reality, multispectral imaging, data visualization. Light field imaging. Multi-sensor fusion. Color localization, recognition, HDR imaging, ADAS systems.
3. Color and Lighting. Metamerism, color rendering, adaptation, color constancy, appearance, illusions, color memory and perception, color in extra-atmospheric environments, lighting design, lighting technologies, visual comfort.
4. Color and Physiology. Mechanisms of vision in their experimental and theoretical aspects, color vision and color appearance, deficiencies, abnormalities, clinical and biological aspects, synesthesia, health, well-being.
5. Color and Psychology. Phenomenology of colors, color harmonies, color & form, perceptive, emotional, aesthetic, and diagnostic aspects.
6. Color and Production. Food and beverages, agriculture, textiles, plastic materials, ceramics, paints, gemology, color in the food industry.
7. Color and Restoration. Archaeometry, painting materials, diagnostics, and conservation techniques, restoration, and enhancement of cultural heritage.
8. Color and Environment. Representation and drawing, urban planning, the project of color, architecture, interior design, landscapes & horticulture, color and architectural syntax, territorial identities, biodiversity.
9. Color and Design. Furniture, CMF design, fashion, textiles, textures, cosmetics, food design, museography.
10. Color and Culture. Arts and crafts, history, philosophy, aesthetics, ethno-anthropology, graffiti, geology, sociology, lexicology, semantics, anthropology of vision, food culture and heritage, color naming.
11. Color and Education. Pedagogy, didactics of color, aesthetic education, artistic education.
12. Color and Communication/Marketing. Graphics, communication, packaging, lettering, exposure, advertising.

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Editorial

As our readers know, this journal is published by Associazione Italiana Colore. The fact that it is diamond open means that it is free even for authors. This is a distinctive element of its publisher, a non-profit association, which stands in contrast with the many science predators present worldwide today. It is worth mentioning that in September 2021, the Associazione Italiana Colore organized the AIC2021 14th Congress pursuing the same ethical principles.

The International Color Association (AIC) Congress is a unique multidisciplinary event that brings together scholars and professionals from various fields. It has been held every four years since its inception in 1969. In 2021, it was hosted in Italy, for the first time, organized by the Associazione Italiana Colore. The Covid19 pandemic imposes multiple constraints all over the world. In Italy, the state's laws and the safety rules of the previously chosen Venue (Ca' Granda, Università degli Studi di Milano) prohibited any socializing, which is one of the fundamental reasons for the participation in presence. Moreover, due to travel-related risks and restrictions, the Associazione Italiana Colore, in agreement with the AIC, has decided to organize the AIC 14th Congress online in compliance with the program elements required by the AIC rules: Opening Ceremony, Awards, AIC General Assembly, AIC Study Groups Workshops and Closing Ceremony.

In AIC2021, which should have been in presence, we wanted to create an Ethically Sustainable Congress, thinking about young people, retired people, and professionals who cannot afford to spend too much to attend a Congress. This was our leading idea since 2016 when we proposed Italy to AIC EC in Santiago. Following this idea, the early registration fee available since 2020 for the 14th AIC Congress was about half that of the previous Congress. On January 5th, 2021, in agreement with the AIC, it was decided that, due to Covid19, the AIC 14th Congress should be held online. Therefore, it has agreed to halve further the early registration fee, which is less than a quarter of the previous Congress, lower than the fee of students and the single-day fee of the previous congresses. With a fee equivalent to what used to be the registration of a single day, now participants could follow in the entire five-day Congress. To achieve this goal, the AIC2021 Congress is organized and directly administered by Associazione Italiana Colore, a non-profit association. Associazione Italiana Colore could have decided to delegate the organization and administration of the Congress to a company specialized in the organization of events, but this would have more than doubled the current registration fee even for an Online congress and would also have added VAT (+ 22% in Italy). For a 5-day online Congress, this would have resulted in doubling the registration fee. This has been possible thanks to the volunteer work of the members of the Associazione Italiana Colore in the organizing committee, which I want to acknowledge and thank.

*Maurizio Rossi
CCSJ Editor-in-chief
Full professor of Design
Politecnico di Milano*

