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ANVUR Agenzia Nazionale Valutazione sistema Universitario e Ricerca

APeJ Academic Publications eJournal

BASE Bielefeld Academic Search Engine

DBH Database for statistikk om høyere utdanning

DOAJ Directory of Open Access Journals

EZB Elektronische Zeitschriftenbibliothek Regensburg

JURN Search tool for open access content

ROAD Directory of Open Access scholarly Resources

SCOPUS

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PEER REVIEW PROCESS

All articles submitted to the Color Culture and Science Journal are peer-reviewed according to the following procedure:

First review level

The Associate Editors evaluate each article to determine if the topic and content are of interest to the Journal. Once the article passes the initial review, the Associate Editors select several reviewers from the Editorial Board based on their expertise in a particular subject area or topic.

Second review level

Two or three experts review each article with a blind peer-review process where the reviewers are kept anonymous. Reviewers are asked to evaluate the manuscript based on the following criteria:

- Originality
- Relevance to Journal's aims and scope
- Technical merit and/or validity
- Soundness of methodology
- Completeness of the reported work
- Conclusions supported by the data
- Correct acknowledgment of the work of others through reference
- Effectiveness of the manuscript (organization and writing)
- Clarity of tables, graphs, and illustrations
- Importance to color researchers
- Relevance to color practices

If the article is accepted with major revisions, the author(s) are asked to improve the article according to the reviewers' suggestions. The revised article will then be submitted for further review.

After collecting the reviewers' reports, the Associate Editors recommend the acceptability of the article to the Editor-in-Chief.

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The complete and updated list of the Editorial Board Members involved in the peer review process is available on the CCSJ

website: <http://colore.gruppodelcolore.it/ojs/index.php/CCSJ/about/editorialTeam>

TOPICS

The CCSJ accept papers on a wide range of topics on color, including and not limited to the following:

1. Color and Measurement/Instrumentation. Colorimetry, photometry and color atlas: method, theory and instrumentation; quality control and food coloring, dyes, organic and sustainable color.
2. Color and Digital. Reproduction, management, digital color correction, image processing, graphics, photography, film and video production, printmaking and 3D print, artificial vision, virtual reality, multispectral imaging, data visualization. Light field imaging. Multi-sensor fusion. Color localization, recognition, HDR imaging, ADAS systems.
3. Color and Lighting. Metamerism, color rendering, adaptation, color constancy, appearance, illusions, color memory and perception, color in extra-atmospheric environments, lighting design, lighting technologies, visual comfort.
4. Color and Physiology. Mechanisms of vision in their experimental and theoretical aspects, color vision and color appearance, deficiencies, abnormalities, clinical and biological aspects, synesthesia, health, well-being.
5. Color and Psychology. Phenomenology of colors, color harmonies, color & form, perceptive, emotional, aesthetic, and diagnostic aspects.
6. Color and Production. Food and beverages, agriculture, textiles, plastic materials, ceramics, paints, gemology, color in the food industry.
7. Color and Restoration. Archaeometry, painting materials, diagnostics, and conservation techniques, restoration, and enhancement of cultural heritage.
8. Color and Environment. Representation and drawing, urban planning, the project of color, architecture, interior design, landscapes & horticulture, color and architectural syntax, territorial identities, biodiversity.
9. Color and Design. Furniture, CMF design, fashion, textiles, textures, cosmetics, food design, museography.
10. Color and Culture. Arts and crafts, history, philosophy, aesthetics, ethno-anthropology, graffiti, geology, sociology, lexicology, semantics, anthropology of vision, food culture and heritage, color naming.
11. Color and Education. Pedagogy, didactics of color, aesthetic education, artistic education.
12. Color and Communication/Marketing. Graphics, communication, packaging, lettering, exposure, advertising.

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Editorial

Dear Readers,

While entering the Journal's 11th year, we are glad to announce that the review of our Title is complete and that *Cultura e Scienza del Colore – Color Culture and Science Journal* has been accepted for Scopus.

In the last two years, the Editorial Team worked hard to improve the quality of the Journal to make it suitable for an internationally recognized database like Scopus. Scopus is Elsevier's abstract and citation database, launched in 2004, and it covers over 36,000 titles from more than 11,000 publishers in top-level subject fields. All journals covered in the Scopus database are reviewed for sufficiently high quality each year according to four numerical quality measures for each Title, like h-Index, CiteScore, SJR, and SNIP.

In the last years, we improved the Journal through different activities. We translated all the Journal's abstracts into English, especially those from the first years, specified the detailed affiliations of the board members and editors, and took different steps to raise the profile of the Journal internationally. In conclusion, we improved citations by other titles currently covered by Scopus (in May 2022, CCSJ citations in Scopus were 4, and in May 2023 were 34). CCSJ's article abstracts reached 1,400 readings (October 2022) and received an average of 29 submissions per year, with an acceptance rate of 54%. The Journal today has more than 180 users, and the numbers are growing.

Now, after the Scopus onboarding process, which will take a few weeks, all the CCSJ contents from 2019 will be included in Scopus (with some possible exceptions). Nevertheless, this step is just the start of a broader process that will raise the profile of CCSJ, and we still need you all to promote our Journal, broadcast the published articles, and be proactive in involving new authors.

In 2019, we moved the journal web management to the Open Journal System (OJS). This allows a better indexing of the published articles and guarantees compatibility with the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH). Since our start, we have published 15 volumes for 20 issues, adopting the new numbering that publishes one volume per year with two or more issues yearly in 2019. Since 2015, we have applied blind peer review; since 2016, we have introduced the Digital Object Identifier (DOI) system. In 2020, we reviewed our archiving policy to guarantee long-term access to our issues, making agreements with the Biblioteca Nazionale Centrale di Firenze (BNCF), Italy's main official public library.

Having reached the goal of being in Scopus, we remember that our Journal is also included in other databases: ANVUR, APeJ, BASE, DBH, DOAJ, EZB, and JURN. We also recall the importance of the concept of diamond open access under which our Journal is published: all the published papers are open access, and the Journal is free for readers and authors. This goal is possible thanks to the voluntary work of some members of the Associazione Italiana Colore in the editorial committee. We thank our associate editors and the President of Associazione Italiana Colore, Marcello Picollo. A special thanks goes to Chiara

Storti of the BNCf, to Filippo Cherubini of IFAC-CNR, who manages the OJS, and to Andrea Siniscalco, the vice-president of our publishers, for the graphic support. Furthermore, a big thanks goes to the developers of the OJS, the Public Knowledge Project (PKP), which is a partnership between the University of British Columbia, the Simon Fraser University, the University of Pittsburgh, the Ontario Council of University Libraries, the California Digital Library and the Stanford University.

Enjoy the reading.

September 2023

*The Deputy-Editor
Alice Plutino
University of Amsterdam*

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